2

CATALOGUE

OF

PRINTS, AND BOOKS OF PRINTS,

OF THE LATE

JOHN DUKE OF ARGYLL;

CONSISTING CHIEFLY OF PORTRAITS, AMONG WHICH ARE SOME FINE AND RARE BY,

FAITHORNE, HOLLAR, SMITH, &c.

WHICH WILL BE SOLD BY AUCTION,

UNDER THE DIRECTION OF

MR. THOMAS PHILIPE,

At his Rooms, in

WARWICK STREET, GOLDEN SQUARE,

(ADJOINING THE CHAPEL,)

On THURSDAY, the 24th of MAY, 1798,

AT TWELVE O'CLOCK.

To be viewed Two Days preceding the Sale; and Catalogues to be had at the Rooms, and at No. 5, *Pall Mall Court.*

LONDON:—PRINTED BY G. HAYDEN, RUSSELL COURT, COVENT GARDEN.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again, and re-ſold.

II. No Perſon to advance leſs than 1s. above Five Pounds, 2s. 6d. and ſo in Proportion.

III. The Purchaſers to give in their Names and Place of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchaſe-money; in Default of which, the Lot or Lots ſo purchaſed to be immediately put up again, and re-ſold.

IV. The Lots to be taken away, with all Faults at the Buyer's Expence, within three Days after the Concluſion of the Sale; and the Remainder of the Purchaſe-money to be abſolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; and all Lots uncleared within the Time aforeſaid. ſhall be re-ſold by public or private Sale, and the Deficiency (if any) attending ſuch Re-ſale ſhall be made good by the Defaulters at this Sale.

BODLEIAN
-1 MAY 1968
D
LIBRARY

CATALOGUE OF PRINTS.

VARIA.

1 FORTY-ONE French prints
2 Thirty—ſmall Italian maſters
3 Eighteen—miſcellaneous
4 Thirteen—Raphael, &c.
5 Twelve—Captain Baillie, Cipriani, &c.
6 Twenty—Marc Antonio, &c.
7 Nine, various—Marc Antonio, &c.
8 One—treaty of Munſter—by Suyderhoef, on ſattin
9 Eight landſchapes—Vernet, Perelle, &c.
10 Five views—Niagara water-fall, Plymouth, &c.
11 Six—the dock-yards, by Canot—*in colours*
12 Eight antiquarian prints, by Vertue—battle of Carberry, royal progeny of Scotland, ſtandard of weights and meaſures, death-warrant of Charles I. &c.
13 Nineteen, various topography
14 Three, by Wille—*fine*
15 Five, by Hogarth—France and England, the bench, periwigs and Wilkes—*firſt impreſſions*
16 One—King Henry VIII. and Q. Anna Bolen, by Hogarth—*proof—very rare*
The verses in letter-press, and pasted on.
17 One—Madona, by Morghen, after Raphael—*very fine*
18 Twelve, by Marc Antonio—*ſome ſcarce*

19 Eleven—Parmeggiano, &c.
20 An old woman's portrait—Thew, after Gerard Douw —*proof*
21 Thirteen—St. Paul's cathedral—by Hollar
22 Fifteen, various—portraits, &c.—by ditto, &c.
23 Twelve, after Rembrandt, &c.
24 Seven, various, by Rembrandt
25 Three, ditto—three-trees landſchape, little Latomb, and burial of Chriſt
26 Two ditto—angel appearing to the ſhepherds, and death of the Virgin
27 Thirteen ſmall engravings, by Pentz, &c.
28 A ſmall book, containing thirty-one ſmall prints, by Hollar—ten portraits—*oval*
29 One— a curious view of Weſtminſter—*pen drawing*
30 Two—inauguration at Oxford, by Worlidge, and *St. George, by Barlow—ſcarce*
31 Twelve landſchapes—Bolſwert, after Rubens
32 Nine—Vandyck, *hiſtorical—upright repoſo, by Bolſwert—deſcent from the croſs, by Cipriani, &c.*
33 One—the repoſo, with the dancing angels—Bolſwert, after Vandyck—*M. v. Enden*
33*Raphael's bible, by Siſto, Badalocchio, and Lanfranc—*firſt impreſſions*

ALBERT DURER.

34 Six portraits—*all fine*
35 One—Eraſmus—*ditto*
36 Twelve, various—the hell-ſcene, &c.
37 Four—the Graces, &c.—*fine*
38 Two—woman and ſatyr, and St. Hubert—*ditto*
39 St. Jerome, in his chamber, and St. Jerome in a landſchape—*ditto*
40 One—the Adam and Eve—*ditto*

FOREIGN PORTRAITS.

41 Three, by Aldegrever—*one very fine*
42 Four, by Vandalen, after Titian—*fine*
43 Four, ditto—PROOFS—*very fine*
44 Eleven, by Rubens
45 Ewenty-five, by Edelink, Sadeler, &c.
46 Fifteen—Nanteuil, &c.
47 Twelve—ditto—*ſeveral proofs*
48 Eleven—Kings, &c. of France
49 Thirty, various
50 Five—Lievens, &c.
51 Two—Don Philippe of Spain, by Balechou—*proof and letters*
52 Twelve, by Edelinck, &c.
53 Twenty-five portraits, in a ſmall volume, in boards
54 Four, by Wille—*very fine*
55 Six, by Suyderhoef—*fine*
56 Eight, by Houbraken, &c.
57 Thirty-ſeven, by Edelinck, Nanteuil, &c.
58 Six, by Edelinck, Maſſon, Poilly, &c.—*fine*
59 Two—King and Queen of Poland, by Schmidt—*fine and rare*
60 Ten, by Edelinck, Poilly, &c.
61 Six, by Drevet, Chereau, &c.
62 Twenty-nine, by Vandyck, &c.
63 Twelve, by Vandyck—*mounted*
64 Nine, by ditto—*artiſts*—*ditto*
65 Eight—*ditto*—*his own, Rubens's, and ladies*—*ditto*
66 Twelve, ditto—*artiſts*—*ditto*
67 Twelve, ditto—*ditto, &c.*
68 Fifteen portraits—Vandyck
69 Fourteen ditto—*artiſts*
70 Twenty-one ditto—*nobility, &c.*
71 One—Franciſcus de Monceda, by Morghen—*very fine*

72 Seventeen various portraits of artiſts
73 Thirty ditto
74 Fourteen ditto of *French artiſts*
75 Thirty-nine ditto of *Italian ditto*

ENGLISH PORTRAITS.

76 Twelve portraits, Reynolds, &c.—*ladies*
77 Three ditto—*one a proof—ditto*
78 Thirteen ditto—*ladies*—Reynolds
79 Thirteen, by Smith, &c.
80 Twelve noblemen—Reynolds, &c.—*ſome ſcarce*
81 Thirteen of eccleſiaſtics
82 Eight of generals—*various*
83 Twelve of eminent perſons, by Faber, White, Mc Ardel, &c.
84 Eight of ſtateſmen—*one a proof*
85 Nine of admirals, by Reynolds, &c.
86 Twenty-three of the Royal Family
87 Eight, after Vandyck
88 Ten, after ditto—*two proofs*
89 Seven, ditto—the Counteſſes by Lombard
90 Twelve, ditto—ditto—the complete ſet—*fine*
91 Nine—King Charles and the loyaliſts, by Vertue, Vandyck, &c.—*very fine—ſeventeen portraits in all*
92 Thirteen of poets, by Vertue, &c.
93 Eleven, various—*ſome ſcarce*—by Hollar, &c.
94 Ten illuſtrious perſons—Vertue, &c.
95 Two—Garrick, between Comedy and Tragedy—*firſt impreſſions*
96 One—Sir Edmundbury Godfrey, by Vandrebanc
97 Twelve illuſtrious perſons—Holben, &c.
98 Four, by Vertue—*ſcarce*—two of Sir W. Trumbull—*one a proof*—John Graves and Richard Graves 1..14.
99 One the three Colligni—*ſcarce*
100 Two—Robert and Thomas, Earls of Ayleſbury—by White and Harrewyn

101 One—Henry VIII. and family, after Holben—*a drawing—never engraved*

102 Four—James I. Sir James Stewart, the Marquis of Huntley, by Van Voerſt, and Sir Ewer Cameron

103 Ed. Maſcall, by Gammon—*fine*—Robert Walker, by Lombard

104 Two Lord Mayors—Sir John Houblon, by Williams—*ſcarce*—Sir Robert Clayton, by Smith

105 One ditto—Sir Thomas Pilkington, by White—*very ſcarce*

106 One—Ann of Cleves, by Hollar—*fine*

107 One—Crawford of Kilbirny, by Smith—*very ſcarce—with arms*

108 One—Earl of Mar, by ditto—*ditto—with arms*

109 One—James, Earl of Seafield, by ditto—*ditto—with ditto*

110 One—Margaret Smith, by Faithorne—*very fine*

111 One—the Counteſs Dowager of Exeter, by ditto—*remarkably fine*

112 One—Caſpar de Negris, by Bartolozzi

113 One—Lord Thurlow, by ditto—*firſt impreſſion*

114 One—Sir Thomas Allen, by Vandrebanc

115 One—Lord Mansfield, by Martin—*firſt impreſſion*

116 One—John Hunter, by Sharp—*proof*

117 One—Henry Howard, Earl of Surry, by Holben—*proof*

118 One—Profeſſor Bayne—*private plate—ſcarce*

119 One—portraits of two authors, or printers—at bottom, in a compartment, are a gallows and a pillory, with a label on each—on the former is inſcribed, "*Impartial account*"—on the latter, "*Poſt-boy, &c.* 1711—on the pedeſtal, without the compartment, is a motto, "*Nec lex eſt juſtior ulla*"—no engraver's name—*rare*

BOOKS OF PRINTS.

120 Raphael's bible, by Fantetti—*very fine impreſſions*
121 Battles, ſkirmiſhes, &c. by Rugendas—forty-eight pieces—*very fine, in claro-obſcuro*
122 La vie de St. Bruno, par Chauveau, d'avres Le Sueur —*meillieures epreuves*
123 Æneas Vicus's collection of gems